
WEEKLY NEWS

✠ Second Sunday of Advent ✠

On Sundays

Low Mass is offered at 8 a.m. at Lady Altar after which silence is kept in S John's Chapel for

Centering Prayer. At 10 o'clock we pray the **Rosary.**

Confessions are heard in Church from 10.30-10.50. **Terce** is recited at 10.30 followed by **Solemn or Sung Mass** at 11 and **Coffee Hour** just after Mass in the Parish Hall. When scheduled, the **Sunday Forum** is then held in the adjacent Yarnall Room.

Vespers is chanted in Latin at 3 p.m. in the church followed by the **Novena** to Our Lady of Clemency and **Benediction.**

Weekdays

Daily Mass is offered Monday through Friday at 12.10 p.m. (10 a.m. on Saturdays and holidays).

Vespers is recited in the Church at 5.30 p.m. Monday through Friday and at 3 p.m. on Saturdays followed by **Shrine Prayers** to Our Lady of Clemency. **Confessions** are heard regularly on Sundays at 10.30 a.m. or by appointment.

Service booklets for all services are published and available on the Usher's tables and at www.s-clements.org.

FATHER TIM, A CHERISHED MENTOR

Dearly Beloved in Christ,

After yesterday's Vestry meeting, Richard Mammana introduced me to one of his latest projects. Collaborating with archivist Michael Krasulski, the entire corpus of S Clement's Quarterly Magazines (1936-1955) is now digitized and available to be viewed and searched online at www.archive.org. Not only is this a significant aid to scholars researching Anglo-Catholicism; it affords an important opportunity for all of us to be better acquainted with persons and events shaping S Clement's throughout a period of steady growth and spiritual depth. Richard and his colleagues and friends have also made available all issues of AVE, the monthly publication of St. Mary the Virgin in New York City, some five thousand, five hundred eighty-six pages! Thanks to the excellent search function, I was able to read the notice of my own mentor Fr. Timothy Campbell-Smith's anticipated arrival at St. Mary's in the Rector's Ave column, May 1966, when Fr. Garfield wrote:

"We are looking forward to having with us a third priest, the Reverend Timothy Campbell-Smith, a twenty-nine year old Englishman whom I have known since 1958. His training for the priesthood was completed at Saint Stephen's House, Oxford, and for four years he has been on the staff of Saint Augustine's Tonge Moor, where I attended his first Mass in 1963. It is a Lancashire milltown parish served by the Company of Mission Priests and "Father Tim" has had special responsibility for youth clubs — in which he has been doing the "twist"! Father Campbell-Smith will sail on the Sylvania and dock here, D.v., on July 27. I have told him to expect a warm welcome!"

Fr. Tim was the Rector of Saint Pauls-on-the-Green in Norwalk, Connecticut where I served as his seminarian. He enjoyed several happy preaching visits to S Clement's and was a close friend to the All Saint Sisters of the Poor in Catonsville, Maryland. Each year he travelled to Port au Prince Haiti where he worked among the poor,

About today's Mass

The liturgy of this Sunday is dominated by the two important prophetic figures of Isaias and St. John the Baptist.

Isaias is the principal prophet of the coming of the Messiah. His is the voice that the Church bids us listen to in the Introit, whose accents also can be detected in the Epistle and Gospel in which both Christ and St. Paul refer to his predictions. And St. John the Baptist himself, the last of the prophets and our Saviour's immediate forerunner, appealed to the witness of Isaias. But this great prophet pervades the whole of the Advent liturgy; every day during this season some portion of Isaias is appointed by the Church to be read at Matins; the lessons of the Ember Saturday Mass are all taken from the same source, and on Christmas night it is in his words that Emmanuel (God with us) born of a virgin, and the divine greatness of the Prince of Peace will be extolled.

Two principal themes are to be found in to-day's Mass: Jesus is the Messiah of the "poor", of all those who, aware of their sorry state, have recourse to Him (*Gospel*). He is the Saviour of the Gentiles as well as of the Jewish people: the people of Sion henceforth means the Church open to all the peoples of the earth.

-- Dom Gaspar Lefebvre, O. S. B.

caring for orphans and children with severe disabilities. Father loved the country. He owned a little cottage in Kent Connecticut with beautiful if somewhat untidy gardens and lots of Haitian art. While infinitely charitable, Father's stalwart defense of catholicism was met with considerable suspicion and outright hostility in the Diocese of Connecticut. Throughout his final illness I was blessed to be part of a small team of friends making it possible for him to die peacefully at home. I would pick Francis up at his school and drive to Norwalk for our "shift." For as long as he was able, we'd prop Fr. Tim up on pillows so that he could help Francis with his homework amidst the happy chaos of his two unruly dogs bounding on and off the bed. Always there were beautiful flowers rearranged from the altar flowers of St. Mary the Virgin and personally delivered every Monday by the rector Fr. Edgar Wells, another fine priest of blessed memory.

In S John's Gospel, the 11th chapter we read: Martha said to Jesus "I know he (her brother Lazarus) will rise again in the resurrection at the last day." Jesus said to her, "I am the resurrection and the life; he who believes in me though he die yet shall he live." This resurrection faith permeated Fr. Tim's life and ministry. When one of his parishioners died, she left her modest home to the parish. Within weeks this house became a vibrant mission church, *Casa Betania*, where the walls of the living room-turned-chapel were painted by Father with scenes he prayerfully imagined to be the interior of the home of Martha and Mary and Lazarus.

Formally and informally we're in the business of remembering. How glad I am for Richard Mammana's fine, generous work and for the blessed memories it has just stirred up in my heart.

Faithfully yours,
Fr. Alton

